

# Epilogue

Graham Sowerby

Arr: Samantha O'Brien (2013)

♩=128 **A** F Gm C7 F Gm C7 F

Fl.  
Rec.  
Vln.

9 **B** F Gm C7

EE  
When all the world goes cra - zy and all the tal - kings o - ver,

13 F Gm C7 F

EE  
and there is no so - lu - tion but to fight and die

17 Am D Gm C7

EE  
The old men on park benches re-mem-ber mu-d-dy trenches and barb wire,

23 F Gm C7

EE  
there'll be no po-ppies this time, no li - lacs in the spring - time

27 F Gm C7 F

EE  
and no - one left to ho - nour no bells to chime

31 **C** F *Keyboard starts* Gm C7

Fl.  
Rec.

35 F Gm C7 F

Fl.  
Rec.

**D** F *Keyboard tacet* Gm C7

39 EE And where will you and I be will you be far far from me

S. *Rima* And where will you and I be will you be far far from me

43 F Gm C7 F

EE And will we have to part then, with no good - bye

S. And will we have to part then, with no good - bye

47 Am D Gm C7

EE Oh will we be to ge - ther and will your eyes still shine with love for me

S. Oh will we be to - ge - ther and will your eyes still shine with love for me

53 F Gm C7

EE and will we walk hand in hand, a - long the street that's mem - ories

S. and will we walk hand in hand, a - long the street that's mem - ories

57 F Gm C7 F

EE and share old pho - to - graphs of days gone by.

S. and share old pho - to - graphs of days gone by.

**E** F *Keyboard restarts* Gm C7

61 Fl.

Rec.

65 F Gm C7 F

Fl. Rec. Vln.

Detailed description: This system covers measures 65 to 68. The Flute part has a melodic line with eighth and sixteenth notes, including slurs and ties. The Recorder part follows a similar pattern but with some differences in phrasing. The Violin part provides a steady accompaniment with eighth notes. Chord changes are indicated above the Flute staff: F (measures 65-66), Gm (measure 67), C7 (measure 68), and F (measure 69).

69 F Gm C7

Fl. Rec. Vln.

Detailed description: This system covers measures 69 to 72. The Flute and Recorder parts feature long, sustained notes with slurs, indicating a breath or bow control exercise. The Violin part continues with eighth-note accompaniment. Chord changes are indicated above the Flute staff: F (measures 69-70), Gm (measure 71), and C7 (measures 72-73).

73 F Gm C7 F

Fl. Rec. Vln.

Detailed description: This system covers measures 73 to 76. The Flute part has a melodic line with slurs and ties. The Recorder part follows a similar pattern. The Violin part provides a steady accompaniment with eighth notes. Chord changes are indicated above the Flute staff: F (measures 73-74), Gm (measure 75), C7 (measure 76), and F (measure 77).

77 Am D Gm C7

Fl. Rec. Vln.

Detailed description: This system covers measures 77 to 82. The Flute part has a melodic line with slurs and ties. The Recorder part follows a similar pattern. The Violin part provides a steady accompaniment with eighth notes. Chord changes are indicated above the Flute staff: Am (measures 77-78), D (measures 79-80), Gm (measures 81-82), and C7 (measures 83-84).

83 F Gm C7 F Gm C7 F

Fl. Rec. Vln.

Detailed description: This system covers measures 83 to 86. The Flute part has a melodic line with slurs and ties. The Recorder part follows a similar pattern. The Violin part provides a steady accompaniment with eighth notes. Chord changes are indicated above the Flute staff: F (measures 83-84), Gm (measures 85-86), C7 (measures 87-88), F (measures 89-90), Gm (measures 91-92), C7 (measures 93-94), and F (measures 95-96).

91 **F** F Gm C7

EE And on that fi - nal mor - ning\_ a hun-dred suns\_\_ are daw - ning

S. And on that fi - nal mor - ning a hun-dred suns\_\_ are daw - ning

A. And on that fi - nal mor - ning a hun-dred suns\_\_ are daw - ning

T. And on that fi - nal mor - ning a hun-dred suns\_\_ are daw - ning

B. And on that fi - nal mor - ning\_ a hun-dred suns\_\_ are daw - ning

Rec.

Vln.

95 F Gm C7 F

EE The dust of man's\_\_ en - dea-vours ru - ins in the sky\_\_

S. The dust of man's\_\_ en - dea-vours ru - ins in the sky\_\_

A. The dust of mans\_\_ en - dea-vours ru - ins in the sky\_\_

T. The dust of man's\_\_ en - dea-vours ru - ins in the sky\_\_

B. The dust of mans\_\_ en - dea-vours ru - ins in the sky\_\_

Rec.

Vln.

99 Am D Gm C7

EE The earth will be a new star, a man made sup-er no - va ro - lling by.

S. The earth will be a new star, a man made sup-er no - va ro - lling by.

A. The earth will be a new tar, a man made sup-er no - va ro - lling bye.

T. The earth will be a new star, a man made sup-er no - va ro - lling by.

B. The earth will be a new star, a man made sup-er no - va ro - lling bye.

Rec.

Vln.

105 G F Gm C7

EE and all the an - cient pla nets will watch their bur-ning ba - by

S. and all the an - cient pla nets will watch their bur-ning ba - by

A. and all the an - cient pla nets will watch their bur-ning ba - by

T. and all the an - cient pla nets will watch their bur-ning ba - by

B. and all the an - cient pla nets will watch their bur-ning ba - by

Fl.

Rec.

Vln.

109 F Gm Csus<sup>4</sup> F

EE and won-der how one so young there playing with fire.

S. and won-der how one so young ooh\_\_\_\_\_

A. and won-der how one so young ooh\_\_\_\_\_

T. and won-der how one so young ooh\_\_\_\_\_

B. and won-der how one so young ooh\_\_\_\_\_

Fl.

Rec.

Vln.